OLSH
OUR LADY OF THE SACRED HEART COLLEGE

Term Three - 21 July 2021 (No.12)

From the Principal

Dear Parents/Guardians, Friends, Staff and Students of OLSH College,

A very warm welcome to Term 3. I trust the term break was productive and restful for you.

In the last week of Term 2 the much anticipated and long awaited 2021 College musical The Wizard of Oz was performed. You may recall the musical was sold out three weeks in advance and two days into performance week the College was required to comply with COVID-19 restrictions and audience capacity was reduced to 75%. I thank the many people who worked with the College to ensure the performance went ahead albeit a little differently than anticipated. I note in recent days our State finds itself in a similar situation with regard to COVID-19 restrictions such is life for our 'new normal.'

I attended the musical on the final night and our special guest was Andrea Michaels (MP-Enfield) and her son. I know I was extremely proud and moved by the portrayal of this classic story. In our 70th Year with a theme of *Pro Regnet Christus* – May Christ Reign our College musical skilfully placed the spotlight on the talent within our College community. The 2021 College Musical did not disappoint and showcased our best in the Performing Arts.

From the beginning of Term 1 rehearsals were held on Wednesdays after school, and school holidays whereby students were successful in practising and refining their acting, learning lines, choreography and most importantly, spending time bonding as a cast. I am grateful for the positive encouragement and "team spirit" that students and staff offered the 2021 Musical Director, Rebecca Wigg. To the cast, crew, ensemble, backstage personnel, front of house and the many, many other willing helpers of *The Wizard of Oz,* a massive CONGRATULATIONS on a job expertly executed.

The principal roles were finely cast with beautiful tones coming from Dorothy – stunning legato lines and fluid vibrato. All of the actors, dancers and support cast were uniquely and brilliantly chosen to perform stunningly, with the backing of the music ensemble. Our leads and support cast were of exceptional quality and they are to be commended for their professionalism throughout the production. They were confident young women, who played the audience (incuding adults and primary school students) and brought the house down show after show. Their dedication and determination to pull off fabulous performances certainly paid off with a lot of people giving such wonderful compliments.

The ensemble sounded lush and full just as a musical theatre ensemble should and included tight harmonies and dramatic intensity. I must say the ensemble, under the baton of Music Directors Ashley Klose and Sam Kellie was outstanding, particularly for a school ensemble with developing artists. I understand the *Wizard of Oz* score is incredibly tricky creating challenges, yet the entire sound and balance of the ensemble was in fine form! The choreography was styled with outstanding narrative, creativity, energy and flexibility by our dancers.

I would like to thank all of the cast's parents for their love, support and patience with the number of rehearsals throughout the production. Without your underlying support this production would not have been possible. I would also like to thank the maintenance staff for helping to bring the stage and set together, staff volunteers for kindly volunteering their time in support of the 2021 College Musical. Judging by the euphoria, smiles and even tears from the cast after the final performance, I am positive that this experience will always hold a special memory for them. We look forward to the 2023 College Musical.

The show was made possible through the hard work, enthusiasm and support of many. Thank you to:

- Tiffany Beasley for production design.
- Tanja Janyckyj weaving her magic, sourcing and bringing originality to the costume design. Along with the imaginative costume designs from students Stella (12 Hildegard), Elyse (12 Preston), Mahasweata (12 Hildegard), Xinyi (11 Sym Choon) and Nancey (11 Shelley).

Continued

- Ashley Klose, Sam Kellie, Michael Roberts, Maddison Hill and music ensemble for working wonders with this complex and challenging music score.
- Jordan Fisher and Harold Suske for creative and resourceful sets, props and staging.
- Seng Chau and Sonia Venour for backstage helping.
- Angelina (12 Preston) for the poster design.
- Aalijah Tabuena and Emily Washington for expert publicity and promotional works.
- Skye Westwood for Choreography Supervisor supported magnificently by Year 12 student Elyse (Preston) and the Dance Team.
- Tiana (12 Shelley) stage manager.
- The entire OLSH College Admin and Finance teams for their support and ticketing.

Special congratulations to Rebecca Wigg in her first time in the Director's Chair. Coordinating a school musical is a mammoth effort but it gives so much to the students involved. Once again, a massive congratulations on your outstanding vision and dedication to the narrative. I was so very impressed and proud at what I saw! Bravi Tutti

On a final note, *The Wizard of Oz* is an all-time classic story with many different layers and symbolism whether intentional or not. It is a great reminder that everything we need we already have if we only look within.

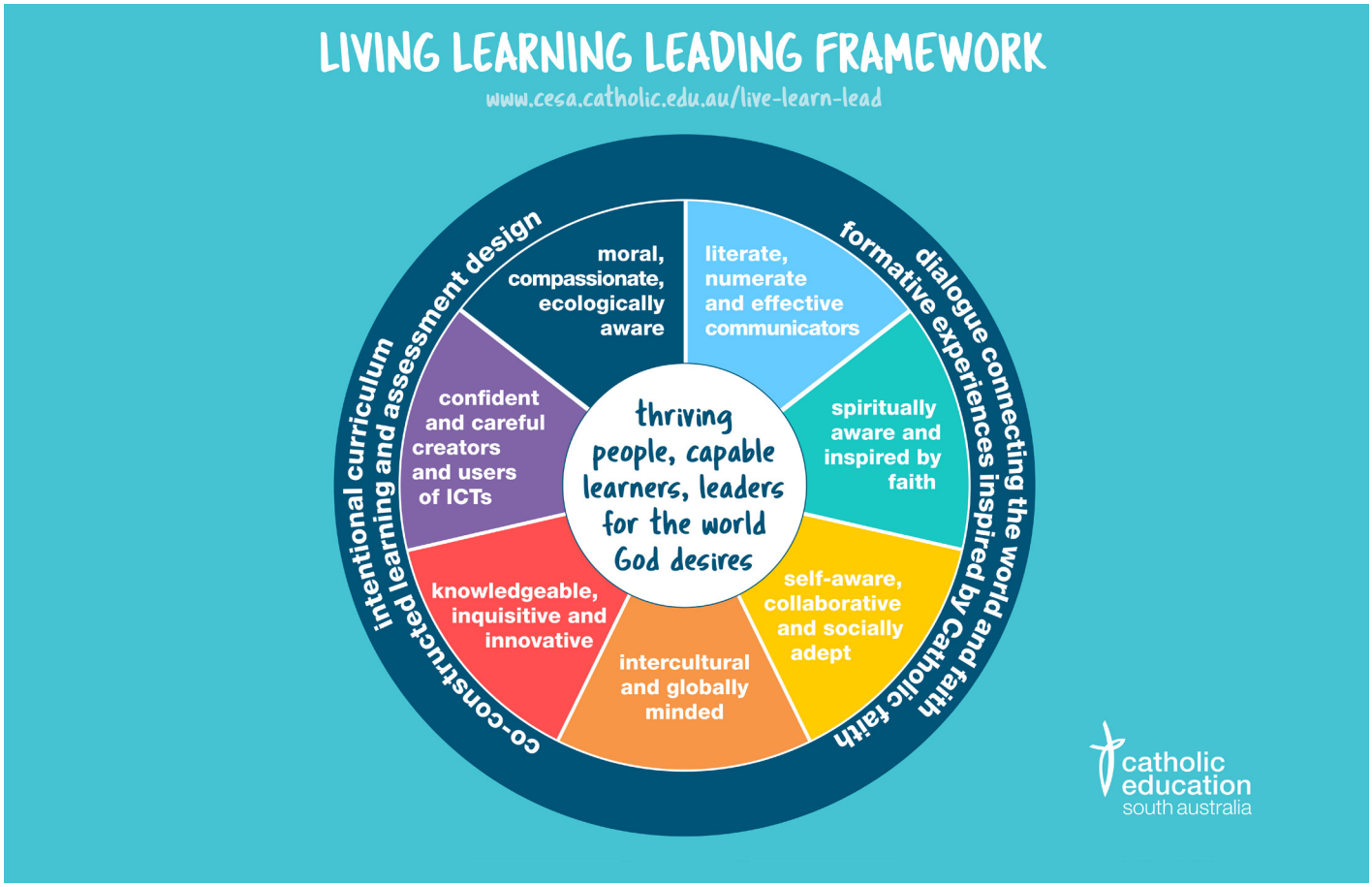
Term 3 brings with it Year 12 exams this week; Semester 1 reports issued on Friday (23 July); Semester 1 Academic Assembly; Year 10 and 11 subject counselling, and SATAC (South Australian Tertiary Admission Centre) choices for our Year 12 students later in the term.

Each year at this time students in Years 9 to 12 commence the subject selection process or post school options for 2022. For many students such decisions will be based on their hopes and dreams for a career pathway beyond school. For others, it will be about keeping options open and aiming for a diverse program of study. Regardless of the position that a student takes, or that of their teachers in offering feedback, it is pleasing to know and see the degree of informed decision making that occurs at OLSH College throughout the subject selection process as well as the many options and pathways open to our OLSH students.

While this can be a stressful or anxious time for students, our subject teachers, Home Class teachers, Pastoral Care Coordinators, Integrated Learning Coordinator, College Counsellor and in fact, all OLSH staff are all excellent resources for those who may be feeling overwhelmed. I urge students to avail themselves of the resources available to them. And like in the Wizard of Oz we hold the knowledge and power to create the life we desire. We need to take the time, effort and energy to truly look within and connect with who we are and our heart's desire.

In the first 3 weeks of this term OLSH College families will be invited to complete a survey being conducted by the Catholic Education Office of SA (CESA). The survey will help CESA monitor and report on their school performance standard – Live Learn Lead (LLL). Similar surveys will be administered to OLSH College staff and students to enable the College to capture a community snapshot. All responses are confidential and will be used for school improvement processes.

May the Sacred Heart of Jesus be Everywhere Loved,
Maria Urbano - Principal



Our Annual Report to the Community is available for viewing on the OLSH College website in About Us > College Downloads or via this link: www.olsh.catholic.edu.au/node/87, alternatively a hard copy is available from the school.

FEASTING WILL RETURN

At the beginning of the pandemic Pope Francis entrusted the world to the care of Our Lady Sulus Polupi Romani (Health of All Peoples) and composed the prayer below. The icon of Our Lady which bears this title is one of the earliest existing depictions of Mary and has been used since ancient times by Catholics in the city of Rome, particularly during times of illness or epidemic.

The Pope reminds us firstly that Mary is a beautiful example of empathetic suffering. Mary never left Jesus, even when he suffered most. Indeed, in the Gospel of Luke when Jesus is still young Mary is told that, "A sword would pierce her own heart also." She suffered with Jesus throughout even the most challenging times.

O Mary, you shine continuously on our journey as a sign of salvation and hope.
We entrust ourselves to you, Health of the Sick.
At the foot of the Cross you participated in Jesus' pain,
with steadfast faith.
You, Salvation of all People, know what we need.
We are certain that you will provide, so that,
as you did at Cana of Galilee,
joy and feasting might return after this moment of trial.
Help us, Mother of Divine Love,
to conform ourselves to the Father's will
and to do what Jesus tells us:
He who took our sufferings upon Himself, and bore our sorrows to bring us,
through the Cross, to the joy of the Resurrection.
Amen.
We seek refuge under your protection, O Holy Mother of God.

Similarly, this pandemic afflicts all of us. Even if we ourselves are not ill, or know anyone who is, we all share in this trying time and this shared challenge binds us all just as it bound the hearts of Jesus and Mary. We are together even when we are apart.

Importantly the Pope also reminds us that this time of trial will pass, feasting will return. We are a community of hope. Together we will get through this, the Cross always gives way to the Resurrection.

Anthony Lindblom, Assistant to the Principal, Religious Identity and Mission

THE WIZARD OF OZ (R.S.C. 1987 VERSION) MUSICAL

The 2021 OLSH College Musical *"The Wizard of Oz"* (R.S.C. 1987) was performed to excited sell-out audiences across seven performances. We were delighted to perform to students from Immaculate Heart of Mary, Nailsworth Primary School, Rosary School, and St Gabriel's who were fantastic audiences, as well as our family, friends and the broader OLSH community.

It is the challenges on the journey that reveal who we truly are

Through Dorothy's journey to get home and find her place in her family, she meets a range of characters who are missing their brain, heart and courage. *"The Wizard of Oz"* explores the growth of character and resilience as we face and overcome obstacles, which leads to realising who we truly are. *"The Wizard of Oz"* reminds us that discovering our true sense of self is a lifelong journey and although an individual quest, our relationships with others are the magic that helps us realise.

This year at OLSH College, we explored this popular and beloved musical story with a contemporary twist to re-invigorate for a 2021 audience. We have decided on a Brechtian steampunk approach to design and staging. Steampunk is an aesthetic which focuses on mixing science fiction, 19th century industrial revolution, and technology. The eclectic nature of steampunk's aesthetic and its exploration of identity works perfectly with *"The Wizard of Oz"* as characters are discovering their sense of self and everyone is unique. The focus on mixing genres and time-periods also gives scope for our set design to morph between settings and worlds. We are also focusing particularly on the motif of circles through the set and actor's movements, which aligns with the concept of karma and the cyclone, which is then shown through cogs. Our focus on a Brechtian approach to staging and design reminds the audience they are watching a performance as we changed the sets, props and occasionally costumes in view of the audience, so the audience was involved in our story and focussed on the key intentions as they reflected on themselves. The actors' performances also interacted with the audience at times, breaking the fourth wall, and using simplistic props and sets to help tell the story, therefore focusing more on strength of emotions and their characters' journeys.

I am immensely proud of the collaboration, commitment, grit, and energy displayed by our impressive cast, dance team, music ensemble and chorus in our rehearsals. Our production celebrated our strong OLSH school community and just like Dorothy, our girls truly discovered a home in this company. I felt so lucky to have been part of such a passionate and collaborative company of staff and students for my first OLSH College Musical. We were all so incredibly excited to perform for you and hope you were immersed in our performance.

We hope you enjoy the photos that have been shared to our Facebook and Instagram accounts, and included in this newsletter.

Rebecca Wigg, Musical DIrector & Performing Arts Coordinator

ADELAIDE FILM FESTIVAL YOUTH JURY

We are excited to officially announce that Ryza and Loraine have been selected as part of the Adelaide Film Festival Youth Jury for 2021. They will be attending a range of film screenings, jury discussions and other events this term.

Information about this opportunity was shared with students earlier in Term 2 and students submitted an application based on their interest in the film industry.

The jury is comprised of 10 students and we are thrilled to have OLSH College well represented with Loraine and Ryza selected from a number of schools and applicants.

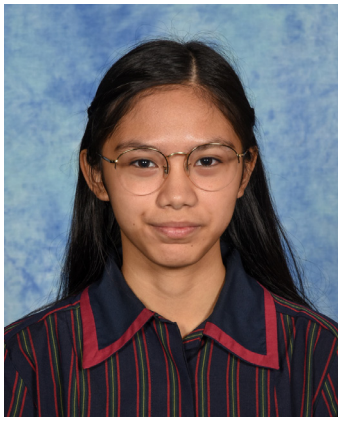
Ryza and Loraine were selected for this wonderful opportunity, which will provide new and valuable skills and experiences, and help them extend their leadership skills.

After receiving an official invitation to join the jury, both girls quickly accepted with permission from their parents.

We congratulate the other three OLSH College students; Zohra, Nadia and Masoumeh on their impressive applications.

Rebecca Wigg, Performing Arts Coordinator & Simone DiSisto, Design Teacher

AFF YOUTH 2021



YOUNG WRITER'S AWARD

We congratulate Tahera, in Year 8 who is a finalist in the SA English Teachers' Association (SAETA) Young Writer's Award for 2021. Tahera has been invited to attend the Award Ceremony in August. As one of only three finalists in her chosen category, Tahera's writing will be published in an anthology. Congratulations again and good luck in the finals!

Percefoni Asimakopoulos, English Teacher

S A E T A

South Australian English Teachers Association

'CHILDREN OF GHAN'

Oh cry for thee
Of the seedlings saplings and blossomed roses
For those who on that day
Withered away
For those of who bare the burden
To losing kin of a kind
In a place - fear bind
Dear, everyone is who this should concern
Those who see blind - awaken
Those who fall deaf - listen
Those who bare no voice - scream out
Now in need of help
Due to the self hate of those
Those who attack and press pressure points
To cut a scar so deep into my home flesh
Help me - my home country
To where many of my own
Thrown into the abyss of no tomorrow
Thrown into a world above our own
Thrown into a sleepless slumber
Though of young flesh
Now torn and ripped to shreds
Burnt into ash
And blown into the wind
Some bare no burial
Some bare no remembrance
But I hope to keep my prayer
To those who lay in eternal rest
In my home land
Afghanistan

2001 OLSH REUNION

SAVE THE DATE!

Sunday 19 September 2021

2:00pm - 5:00pm

Prospect Memorial Park,

1 Menzies Crescent, Prospect (across from North Adelaide Football Club)

We look forward to seeing you there! Tash and Rosie

*Please be aware subsequent advice from SA Health may alter this event. We will advise families as soon as practicable and known. The College thanks you in advance for your understanding should this be the case. In line with SA Health advice, students must not attend if they are unwell (even mildly unwell) and experiencing cold and/or flu like symptoms.

TRANSLATED COVID-19 RESOURCES

Translated COVID-19 Resources can be found in many languages on the SA Health Website:

www.sahealth.sa.gov.au

www.facebook.com/multiculturalsa

2022 OLSH SUBJECT & CAREERS EXPO UPDATE

While we are disappointed we will not be able to run the annual Subject & Careers Expo as planned, we are working hard to be able to bring to you some online student and parent information sessions and a virtual Subject Expo!

Please look out for Direct Messages in SEQTA to find out more in coming days.

The curriculum handbook is currently available on SEQTA (Documents page) for students and parent/guardian access.

COVID-19 DIRECTION & UPDATE

To stop the spread of COVID-19 in South Australia, new restrictions came into effect from 6pm Tuesday 20 July 2021.

There are 5 essential reasons to leave your home:

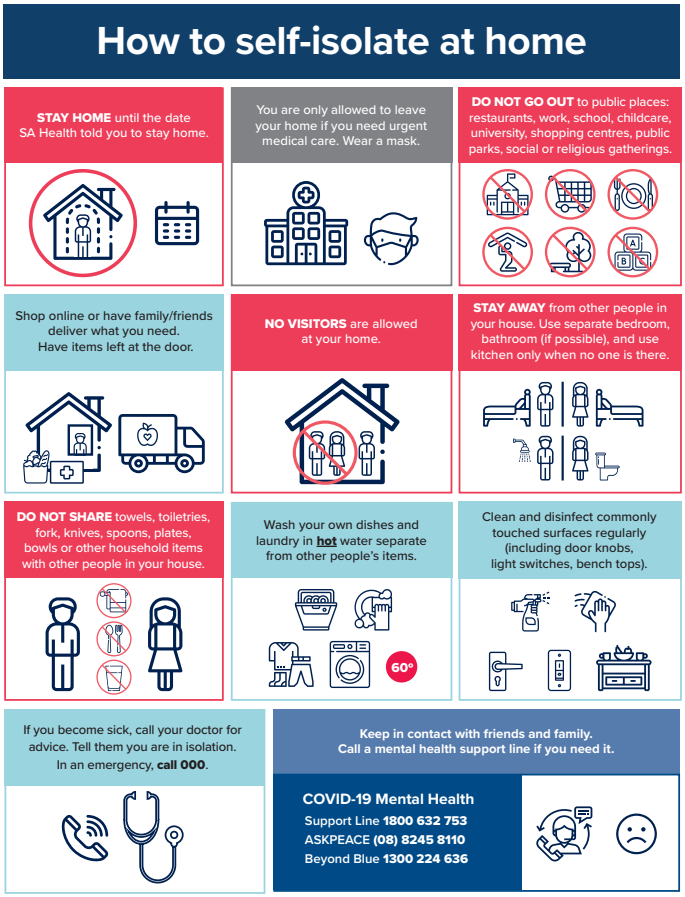
- Undertake essential work.
- Shop for essential goods and services (including takeaway).
- Medical reasons (including COVID-19 vaccination and testing).
- Care and caregiving.
- Exercise (with people in same household).

More information is available at www.covid-19.sa.gov.au including up to date exposure locations and contact tracing information.

If you are in quarantine because you have visited a COVID-19 exposure location or have been directed by SA Health to quarantine, you must stay at home (except in an emergency or to seek COVID-19 testing).

Thank you for playing your part South Australia – together we can stop the spread of COVID-19 in SA.

Stay safe and look after each other.



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CRICOS Provider 02209M

FOR All GIRLS

OUR LADY OF THE SACRED HEART COLLEGE

Enrol Now

Places filling fast for Year 7 and 8 in 2022

College Tours

Currently on pause. Contact the College to register your interest

Visit olsh.catholic.edu.au or phone 8269 8800 to book or secure your place for 2022 and beyond!

A Girls' Secondary Catholic College from Years 7 - 12
496 Regency Road, Enfield SA 5085 | E: registrar@olsh.catholic.edu.au
@OLSHCollegeEnfield @olshcollegeadelaide

Need support?
Help is available

Parents Helpline
1300 364 100 24 hours a day (7 days)

Kids Helpline
1800 55 1800 24 hours a day (7 days)

CAMHS Connect
(For acute or urgent mental health support for children and young people)
1300 222 647 9am – 5pm (Mon – Fri)

sahealth.sa.gov.au/COVID2019

Government of South Australia
SA Health

Dental Assistant Traineeships

SA Dental is offering up to 30 Dental Assisting Traineeship positions at clinics across the State. The 12-month Traineeship contract includes on the job training and attendance at TAFE where you will gain a Certificate 3 in Dental Assisting while earning **$19,312 - $40,130** a year.

If you are 17 – 24 years of age (or up to 30 years if Aboriginal or Torres Strait Islander) and have finished year 11, you may qualify for a Traineeship.

Applications open 27/08/2021 – 19/09/2021 for the February 2022 intake.

For more information on the Dental Assistant Traineeship please visit: www.sahealthcareers.com.au (**Search Job No: 758854** at this website from 27 August – 19 September 2021 to apply.)

Celebrating 70 Years at the Heart of Girls Education

We are excited to have over 550 followers on our Instagram account! If you haven't already, you can follow us at @olshcollegeadelaide where we will share #FlashbackFriday's of the school and our history, as well as current photos from school life, learning and events.

If you have any photos that we can feature or memorabilia that you would like to donate, we'd love to hear from you.

Please message via Instagram, Facebook or email aalijah.tabuena@olsh.catholic.edu.au